

# Portfolio **DAKAR, SENEGAL** EMMANUELLE ANDRIANJAFY

In 2011 the photographer Emmanuelle Andrianjafy arrived in the port city of Dakar on the Atlantic coast of Africa, the westernmost city on the African mainland. Originally from Madagascar, Andrianjafy had previously relocated to Paris where she had trained as an electrical engineer. But it was her return to Africa that would propel her to becoming a photographer.

"Until 2014, I had seen most of Dakar through a car window, rarely strolling the streets," she has said. "That year I decided to explore the city aiming to capture the real Dakar. Focused on urban landscapes and scenes of daily life, the project

represents my effort to rediscover my environment and to walk the city in order to experience it."

The result is a book, *Nothing's In Vain*, the winner of the MACK First Book Award 2017. It's a collection of images of towering, striated cliffs and run-down, graffiti-covered buildings, of sand-blasted streets and the roll and sweep of the ocean. And it's a vision of the people of Dakar. People trading and fishing, sleeping and watching TV.

In short, life through a lens.



*Nothing's in Vain* by Emmanuelle Andrianjafy is published by Mack Books, priced £20

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