

Incoming

Richard Mosse

MACK Books



Earlier this year documentary photographer and conceptual artist Richard

Mosse created an immersive multi-channel video installation in the Curve of the Barbican, London, showcasing the colossal work he had been doing with advanced new thermographic weapons-grade and border imaging technology that can see beyond 30 km, registering a heat signature of relative temperature difference.

Now MACK are publishing stills from this very film in an extensive and beautifully designed publication, reflective of the emotionally captivating and politically weighted content. The book does justice to a stunning piece of cinematography, highlighting universal narratives as the refugee crisis unfolds in the Aegean Sea.

Helping the Irish artist to win the 2017 Prix Pictet, the images captured by these techniques are haunting, and, through being cast in monochrome, depict populations as simultaneously universal, alienated and anonymous, melding into one another as a softly outlined mass. This is an extraordinary piece of work bound within 576 pages, all with metallic tritone printing.

Kate Simpson