



A STRANGE, BEAUTIFUL WORLD

Inspired by faded memories, photographer Torbjørn Rødland evokes subtle misrepresentations of the past in his new monograph *Confabulations*. In characteristic style, the Los Angeles-based, Norwegian-born photographer's images are often cloaked in unease – take the photograph of fingers wrapped around ice skate blades. But Rødland's photos are also pervaded by a baffling sense of the unexpected - be it the dentures stuck into a half-eaten cinnamon roll, or a girl peeling a piece of skin off her nipple. "It's very intuitive," Rødland says of his creative process, "the themes grow from photographs I've made and stayed interested in; they show up organically, I don't script them." Marking the 10th anniversary of Rødland's collaboration with MACK publishing, the book is titled after the psychiatric term for the fabrication of distorted memories of oneself and the world. If one thing is clear, it's that Rødland is determined to challenge our perception of the world around us – as uncomfortable as that might be. Throughout it all, the photographer guides us along, with his blend of warm Californian tones and sleek Nordic aesthetics, inviting us into his strange, beautiful world. "Here in southern California I find a wider variety of characters that resonate with me, but fewer truly emotional landscapes compared with Norway."

Rodland.net

