



INCOMING

Richard Mosse

Mack Books

Richard Mosse's previous projects like *The Enclave* and *Infra* are some of the most instantly recognisable photographic work of recent decades—his use of expired infrared film throws a surreal, unsettlingly beautiful, pinky-purple

cast over images of war and devastation in eastern Congo. His latest video work, *Incoming*, manages to build on both his penchant for atypical aesthetics and his powerful reappropriation of technology to lend visual impact to already hard-hitting subjects. Using a weapons-grade thermal camera capable of picking out a human being more than 18 miles away, *Incoming* tracks the movements of those caught up in the migrant crisis enveloping North Africa, the Middle East and Europe, as well as the conflict driving it. This book, a huge collection of stills from the film, reveals everything from the ghostly heat signatures left on rafts to fighter jets strafing targets and the miserable detritus left by those on the move. Pointing the very technology of war at those displaced by it makes for unsettling viewing. Humans rendered as heat signatures lose identity, and the very scale of this unravelling tragedy is brought to the fore—the hulking ships, heavily armed aircraft, helicopters and sprawling camps seen in a medium that both clarifies and abstracts them. *Incoming* lays bare the mind-boggling scale of a challenge that affects us all. **BRUNO BAYLEY**